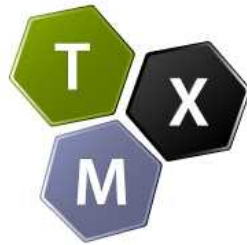
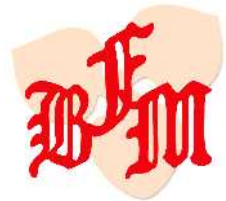


# Problems in Linguistic Annotation and Analysis of XML TEI Editions of Textual Heritage Works

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# Outline

- Reasons for using TEI in digital editions and in corpus building
- Possible conflicts between philological markup and linguistic annotation
- Analyzing and enriching critical editions with TXM platform
  - TEI-BFM customization
  - tokenization and applying NLP tools
  - TEI-TXM extension
  - corpus query and analysis

# Reasons for using TEI XML

- Detailed documentation
  - elaborate text structure and markup theory
- Wide community (TEI < XML)
- Constant evolution
  - relatively long backward compatibility
  - tools for markup upgrade
- Opportunities for interchange and using external tools

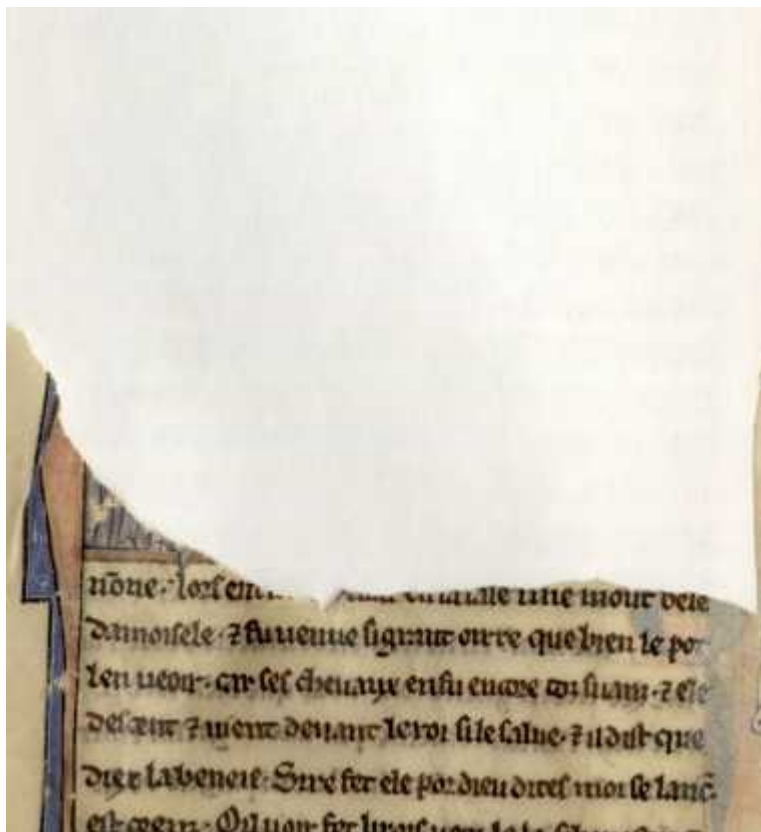
# Possible conflicts

- XML does not allow overlapping structures:
  - elements must nest
- Only one hierarchy can be marked up directly
- "Competing" hierarchies can be marked up using
  - joining mechanisms
  - "milestones" (empty tags)
  - stand-off mechanisms
- Sophisticated tools may be necessary to re-build elements of alternative hierarchies

# Multiple hierarchies

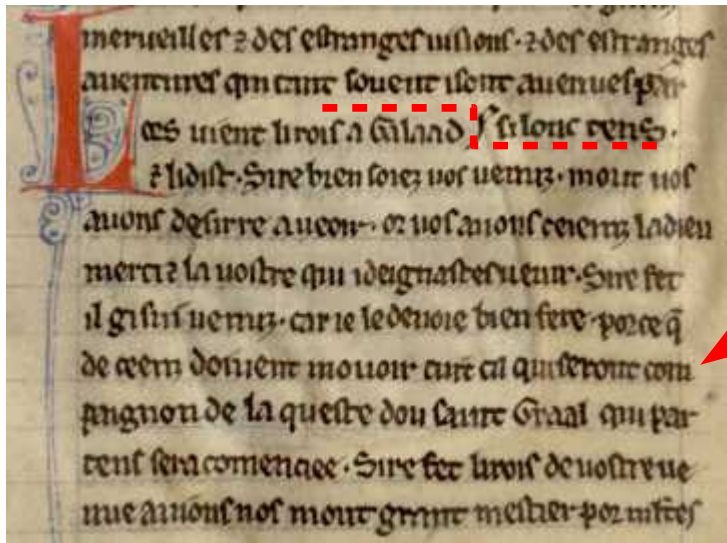
- Physical (geometrical)
  - book > folio > page > column> line...
- Logical (semantic)
  - work > part > paragraph / verse group...
- Rythmic
  - verse...
- Linguistic
  - sentences > phrases > words > morphemes...
- Genetic
  - additions, deletions...

# Examples of competing hierarchies



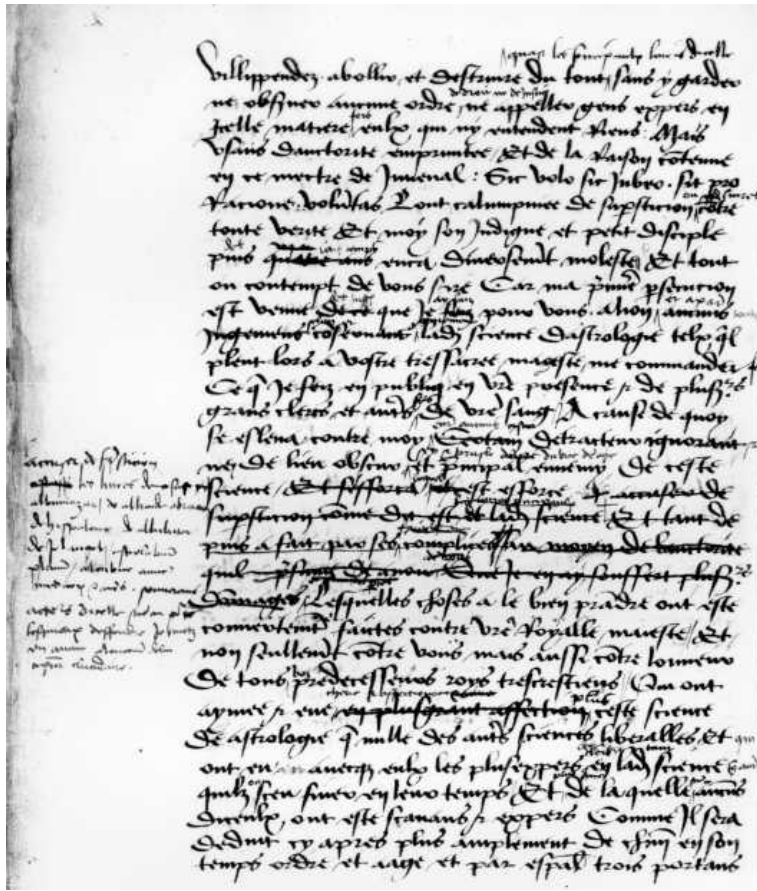
- Linguistic vs. editorial structures
  - `<supplied>` A la veille de la Pentecoste [...] tables a heure de`</supplied>` nonne lors en`<supplied>`tra a cheval`</supplied>``<unclear>`en la s`</unclear>`ale

# Compatibility problems



- Linguistic vs. physical structures
  - “overlapping” lines in the end of divisions
  - line/pagebreaks “inside” words
  - “irregular” word segmentation
    - lirois, idegnastesuenir
    - es paule, en mena

# Manuscript transcriptions for linguistic research



- If a manuscript contains additions, deletions, corrections, etc. it may be interesting to analyse different states of the text (genetic edition)



# Processing texts with NLP tools

- Lexical items recognition (tokenisation)

- w

- Sentence splitting

- s

- POS annotation and lemmatization

- e.g. TreeTagger

- export / import

- Inline / standoff annotation

# Compatibility with NLP tools

- Tokenizers usually rely on “separator” characters
  - xml editing tools can easily reformat text (insert line breaks and tabs) to make the xml structure more visible ==> spacing characters around xml tags are not reliable
- Sentence parsers rely on “strong” punctuation
  - they can also use structural tags to force sentence breaks (e.g. end of heading)
  - it may be tricky to place s tags correctly in a text with a rich editorial markup

# Compatibility with NLP tools

- Rich manuscript transcriptions are likely to be regularly (constantly?) updated
- Standoff markup solutions require stable sources
  - character position for simple text alignment
  - identifier for xml alignment

# Corpus query tools

- IMS Open corpus workbench (CWB)
  - CQL query language ← index tables
- TXM
  - TEI (extended)
  - CQP concordances and indexes
  - statistical analysis tools
- TigerSearch
  - querying syntactic structures ← index tables

# BFM TEI customization

- Define tag classes with respect to their position in linguistic hierarchy (project-specific)
  - word-internal (c, g, am, ex...)
  - = word (num, abbr)
  - one or more words within a sentence
  - at least one sentence (div, p, head...)
  - out-of-text for NLP tools (note, foreign...)
  - floating (most editorial tags)
    - but may have a “privileged” position
    - additional markup for “unusual” positions (see next slide)

# BFM TEI customization

## ■ Deal with the floating tags

- split, if a tag starts in the middle of a word and ends after a few other words

- en<supplied>tra</supplied> <supplied>a cheval</supplied>

- use special attribute values if a tag is not in its default position (e.g. “word\_part” and “multi\_s”)

- en<supplied txm:range="word\_part">tra</supplied>

- cf. lb/@type

- The type attribute may be used to characterize the line break in any respect, but its most common use is to specify that the presence of the line break does not imply the end of the word in which it is embedded. A value such as inWord or nobreak is recommended for this purpose, but encoders are free to choose whichever values are appropriate. (TEI Guidelines)

- or pre-tag words containing floating tags

- <w>en<supplied>tra</supplied></w> <supplied>a cheval</supplied>

# TEI TXM Extension

- Systematic tagging of words and sentences
  - <s> / <w> with @xml:id
- Inline markup
  - <txm:form> +
  - <txm:ana> \*
- Standoff
  - referring to w/@xml:id
  - updating
    - “inject” annotation in-line before updates (if possible)
    - use diff algorithms to re-align text and markup

# Generalization

- Check the tag usage in the document
- Use an XSLT filter
  - before the tokenization
  - maybe also after the tokenization
- Remove xml elements unlikely to used in corpus query
- Deal with typical problems
  - e.g. full stop in the end of a sentence-internal element



# Generalization

## ■ Tested on

- Bouvard et Pécuchet digital edition

- <http://dossiers-flaubert.ish-lyon.cnrs.fr/>

- Bibliothèques virtuelles des humanistes

- <http://www.bvh.univ-tours.fr/>

- Frantext

- <http://www.frantext.fr>

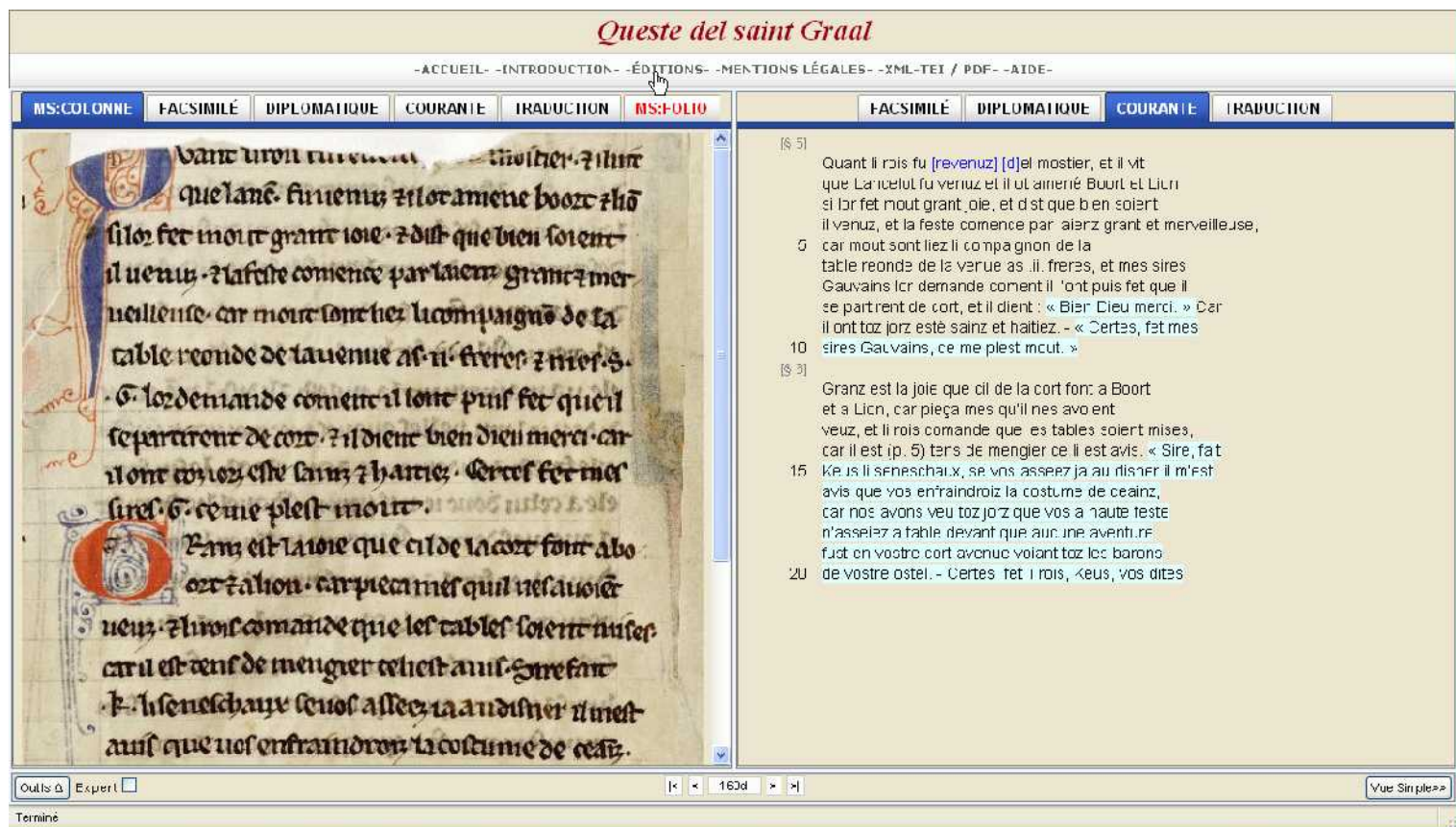
# *Queste del saint Graal* digital edition

## ■ XML markup (tag usage)

Tag	Occurs
w	118 885
lb	10 751
me:facs, me:dipl; me:norm, choice, s	2000 - 3500
q	622
milestone, orig, pb, seg, p	200 - 350
corr, sic, ex, bfm:mdvAbbr	150 - 199
note, bfm:hyphen, supplied	10 - 50
del, hi, bfm:sb, bfm:lettrine	5 - 8
text, subst, damage	1

# Queste del saint Graal digital edition

- Interface <http://txm.bfm-corpus.org/txm/>



# Queste del saint Graal digital edition

- Interface <http://txm.bfm-corpus.org/txm/>

The screenshot displays the 'Queste del saint Graal' digital edition interface. At the top, the title 'Queste del saint Graal' is centered in a red serif font. Below it, a navigation bar contains links: '- ACCUEIL - INTRODUCTION - ÉDITIONS - MENTIONS LÉGALES - XML-TEI / PDF - AIDE -'. The main content area is divided into two columns, each with a tabbed interface for 'FACSIMILÉ', 'DIPLOMATIQUE', 'COURANTE', and 'TRADUCTION'. The 'FACSIMILÉ' tab is selected in both. The left column shows the original Old French text with line numbers 5 and 10. The right column shows the modern French translation with corresponding line numbers. Below the text, there is a search bar labeled 'Outils 7' and a 'Fonction' section. The 'Fonction' section includes a 'Concord' tab, a search box with 'Lancelot' entered, and various filters for 'Propriétés de tri' and 'Propriétés d'affichage'. The bottom of the interface shows the status 'Terminé'.

# Queste del saint Graal digital edition

- Interface <http://txm.bfm-corpus.org/txm/>

*Queste del saint Graal*

-ACCUEIL- -INTRODUCTION- -ÉDITIONS- -MENTIONS LÉGALES- -XML-TEI / PDF- -AIDE-

MS:COLONNE FACSIMILÉ DIPLOMATIQUE COURANTE TRADUCTION MS:FOLIO

FACSIMILÉ DIPLOMATIQUE COURANTE TRADUCTION

[§ 6] uor, ceste costume ai le toz icr tenue *et* la tendrai tant com le porrai, mes le auo e si grant joie de *lancelot* *et* de ses cousins qui estoient uenu a cort sain *et* haite qu'il re me souenoit de la

5 costume, or uos en souueigne fet *<eux>*.

[§ 7] **E**N demenreit qu'il parloient eins si entra laiens uns uasiez qui dist au roi. Sire noueles uos aport mout merueilleuses. Queles fet li rois. Dites les moi tost. Sire la aua desoz

10 uostre pales a li perron grant que ie ai ueu tioter par desus l'ueu. Venez le ueoir, car ie sai bien que ce est auerture merueilleuse, *et* li rois descent maintenant por ceste auerture ueoir, *et* si font tuit li autre, *et* quant il sont uenez a la rive

15 si troient le perron qui estoit uenez a rive *et* issuz hors de l'ueu, *et* estoit de marbre uermell, *et* ou perron estoit une espee fichiee qui mout estoit bele *et* riche par semblant, *et* en estoit li bonz d'une pierre

Outis ?

Fonction Résultat 0

Référence	Contexte Gauche	Pivot	Contexte Droit
col:161a,line:3	je porrai, mes je ayoie si grant joie de	Lancelot	et de ses cousins qui estoient uenu a cort sain
col:161a,line:23	Ft quant li rois vit ces letres si dist a	Lancelot	: « Biau sire ceste espee est vostre par hon
col:161a,line:36	dou saint Graal. » Quant li rois ot que	Lancelot	n en fera plus si dist a mon seignr Gauvain
col:161b,line:1	sauve vostre grace non feré, puis que mes sires	Lancelot	n i velt essaiier g i metrie la main por
col:161b,line:8	fet m'en comandement Mes sires Gauvains, fet	Lancelot	, or sachiez que ceste espee vos touchera encore si

16 10 / 226

Terminé



# Thank you!