

ēīēāīā, īēā÷ē – īēā÷ā è ò.ī.), đīāīāūā āàðēāìòù (ñòāīāíú – æāí. è íóæ. đīā), āàðēāìòù, ñāýçāííúā ñ ðàçííē ðāāēēçāòēēāē íāíðýæāííúō ðāāóòēđīāāííúō āī òēāēñēýō (íí÷ēþ – íí÷ùþ, āāñāēēāī – āāñāēüāì è ò.ī.), āàðēāìòù, ñāýçāííúā ñ āçāēīīāāēñòāēāī īñīā ðàçííúō òēīīā ñēēīīāíēý (āðāāā – āāðāāā – āðāāāñā – āāðāāüý è ò.ī.) èēē òēāēñēē (ōīðìù đīāēò. è āàò. āā ÷. òēīā ó çāīēā – ē çāīēē) è ò.ā.

Òāēēì íāðàçíí, íā īñīāāíēē òùàòāēüííāī ēçó÷āíēý āñāō āíçíīæííñòāē, ēīòíðúā íīāēē áúòù ðāāēēçíāāíú ā ðónñēīī ýçúēā XVIII āāēā, íāíāóíāēīī áúēī ðàçðāāíòàòù ñīòāāòñ ñīðāāí÷íúā òāāēēòù, è òā áúēē çāēīæāíú ā ēīīüþòāđííóþ íðīāðāííó ðāñīīçíāāāíēý ñēīā īī ðāāēēçíāāííúī ā ðā÷ē āāí òíðīāì. Ā ēā÷āñòāā íðēēīæāíēý íðēāíāēòñý òāāēēòā āíçíīæííúō ā ýçúēā XVIII āāēā ñóāñòāíòēāííúō íēīí÷āíēē, ðāñīīēīæāííúō ā āēòāāēòííī īīðýāēā.

- | | | | | | |
|---------------|----------------|----------------|----------------|---------------|----------|
| 1. –à | 6. –ā | 11. –ēē | 16. –īē | 21. -ú | |
| 2. –àìā | 7. –āē | 12. –èìā | 17. –īìā | 22. -ù | |
| 3. –àìē | 8. –āìú | 13. –ēþ | 18. –īìú | 23. -ü | |
| 4. –àìú | 9. –āþ | 14. –ī | 19. –īþ | 24. -üè | |
| 5.–àòú | 10. –ē | 15. –īāú | 20. –ó | 25. –ùþ | |
| 26. –þ | | | | | |
| 27. –ý | 28. –ýìā | 29. –ýìē | 30. –ýōú | 31. –h | 32. -hóú |

Guennadi A. Nikolayev

The Russian substantive form-building of the 18th century in an aspect of computer interpretation.

A computer version of the substantive form-building of the 18th century must consider all possible forms of substantive of that period for definition of the word identity while composing a dictionary on the textual foundation.

II.

Đónñēīā āēāāíēüííā òíðīīāðàçíāíēā XVIII āāēā

ā āñīāēòā ēīīüþòāđííē èíòāđíðāòāòēē

Īðē ñīñòāāēāíēē ñēīāāđííúō èíāāēñīā íā

Íñííááíèè ìèèèà ñéíá á òáèñòàò ñ ìííúùþ éíííúþòáðà áñòááò çááá-à ðàñííçíáááíèý ñéíáá á ááí ñéíáíòíðíàò è íòíæááñòáéáíèý ýòèò ñéíáíòíðí á éáèñáíó. Ááæá ìðéíáíèòáéúíí è ñíáðáíáíííó ðóññéííó ýçúéó çááñú èíáþóñý ìðáááéáííúá òðóáííñòè. Ýòè òðóáííñòè óááèè-éááþóñý, éáè ñáé-áñ ìðéíýòí áíáíðèòü, «á ðáçú», éíááá ðá-ü çàòíáèò í ðóññéíí ýçúéá XVIII ááèá. Ìðè-èíú ýòíáí ðàñííòðáíú á áíèèááá Á.Á.Íééíèáááá, ìíýòííó ý íá áóáó íá íèò íñòáíááèèáòüñý.

Íñíááííí áíèüøéá òðóáííñòè áíçíèèáþò ìðè éíííúþòáðííé èíòáðíðáòáòèè áéááíèá. Ýòí íáúýñíýáòñý, áí-íáðáúò, çíá-èòáéúííúí éíèè-áñòáíí áéááíèúíúò éàòááíðèè è, ñííòááòñòááííí, áéááíèúíúò óíðí; áí-áòíðúò, áíèüøèí éíèè-áñòáíí ááðèàòèáíúò è ñéíííèèè-áñèèò íáðáçíááíèè á ñòáðá áéááíèúííáí ñéíáíèççíáíáíèý.

Ááðèáíòü áéááíèúíúò óíðí èíáþò, éáè ìðááèèí, íáèíáéíáóp ìðèðíáò: ñííòáíáíèá áðóáè-áñèèò óíðí ìðè áèòèáíí éñííèúçíááíèè óíðí áíèáá ííáúò (éíðéíèèèá íá –òè è –òü, ìðáçáíòíáý óíðíá 2 èèòá áá.- –øè è –øü è äð.). Éñííèúçíááíèá áðóáè-áñèèò óíðí íáúýñíýáòñý íá òíèüèí òðíííèíáè-áñèèèè ìðè-éíáíè, íí, -áúá, ýçúéíáíúíè ìðèñòáòñòèýíè ìèñáòáéáé (ñð., íáíðèíáð, ìðááíí-òáíèá Á.Í.Íóíáðíèíáúí óíðí òèíá òíáèøè áíáñòí æéáíé óíááá óíðíü òíáèøü è ò.í.).

Çááñú ìðèáíèèòñý òááèèòá áéááíèúíúò òéáéñèé è òéíáéáé ðóññéííáí áéááíèá XVIII ááèá. ðáçðááíòáííáý ñíáíáñòíí ñ Á.Á.Íééíèáááúí.

Éíðíèòèá

- 1. –òü, 2. –òè, 3. –-ü, 4. –-è 5. –ñý 6. –ñü

.Éè-íúá óíðíü

- 1. –ó 2. –p 3. –íú 4. –óñü 5. –óñý 6. –pñü 7. –pñý

8. –áøü 9.
–áøè 10. –èøü 11. –èøè
12. –øü 13. –ñè 14. –áøüñÿ 15. –áøèñÿ

16. –èøüñÿ
17. –èøèñÿ 18. –èòú 19. –áòú
20. –ñòú 21. –ñòü 22. –áòñÿ
23 –èòñÿ

24. –áíú 25.
–èìú 26. –áìñÿ 27. –èìñÿ

28. –áòá 29.
–èòá 30. –áòáñü 31. –áòáñÿ
32. –èòáñü 33. –èòáñÿ

34. óòú 35.
–óòñÿ 36. –þòú 37. –þòñÿ
38. –àòú 39. –àòñÿ 40. –ÿòú
41. –ÿòñÿ .

Èĩĩáðàòèá

1. –ü
2. –è 3. –èñü 4. –èñÿ
5. –é 6. –éñÿ 7. –üñÿ

8. –üòå 9. –èòå
10. –éòå 11. –èòåñü 12. –èòåñÿ
13. –éòåñü 14. –éòåñÿ 15. –üòåñü

16. –üòåñÿ.

Ñóôèèñü äááíðè÷-åñòéé

1. –à 2. –ÿ
3. –ó÷è 4. –þ÷è 5. –â
6. –âøè 7. -øè

Nataliya G. Nikolayeva

The Russian verb form-building of the 18th century in an aspect of computer interpretation

A computer version of the verb form-building of the 18th century must consider all possible temporal forms for definition of the word identity while composing a dictionary, i.e. backrunning one, on the textual foundation.