

3). Iīāāīōīāēā ōāēñōā āēy

ēīīūpōāđēçēđīāāīīāī ēīōāīō-āīāēēçā çāēēp-āāōñy ā ōāāēāīēē çīāēīā, íā íāñōūēō ñīūñēīāīē íāāđōçēē (íāīđēīāđ, íōīāđāōēē ēēñōīā), ā ōāēæā ñēīāīēīā, ēñīēūçōāīūō īđīāđāīīē ā ēā-āñōāā yēāīāīōīā āāōīđñēīē đāçīāōēē (āñā āēāū ēāāū-āē, ēđōāēūā ē ēāāđāōīūā ñēīāēē, āēēīīā ōēđā ē īđ.), āçēē ōāēīāāy íā ēñīēūçōāōñy ñīçīāōāēūīī.

Āīōūāīūā īāđāīē-āīēy ēīōīđīāōēē

yēāēōđīīīē āāđñēē ēñōī-īēēā íā āēēyēē íā đāīđāçāīōāōēāīīñōū āāīūō, íāīāđīāēīūō āēy đāđāīēy īīñōāāēāīīē çāāā-ē ēññēāāīāīēy.

Ēñīūpōāđēçēđīāāīūē

āīāēç ōāēñōā.

Āēy āīāēēçā ēñōī-īēēīā ēñīēūçīāāēāñū ò. í. ñēñōāīā ‘ōīçyēīīāāđæāāēy’ (ōāđīēī Ī. Ī. Nāāēōēīāī), ōāđāēōāđēçōpūāy ōđīāāīū ēē-īīāī íā-āēā ā ōīçyēñōāā. Īīyōēā Ōīçyēīīāāđæāāēā āēēp-āāō 12 ēāōāāīđēē (āīēy, ōāīāīēā, ōī, áāđāæāīēā, ōāīđ-āñōāī, āāēī, íāđā, āūāīđ, āūāīāā, āāđæāāēā, íāūāñōāī, ñ-āñōūā), ēīōīđūā íāūāāēīyōñy ā ōđē āđōīū (īī 4 ēāōāāīđēē)[1]. Ē ēāæāōp ēāōāāīđēp āēēp-āēēñū ñēīāīōīđīū, íāīēīđāīūā íāçāāīēp, ñēīīēīē-íūā, āēēçēēā īī yōēīīēīāēē. Āñā đāçōēūōāōū ñāāāāīū ā ōāāēēō ÷āñōīō āñōđā-āāīīñōē ñēīāīōīđī ñ īīēyīē: 1) 1, 2) íāçāāīēā ēāōāāīđēē, 3) ñēīāīōīđīū, ēīēē-āñōāī ñēīāīōīđī 4) ā çāñīāīēēā, 5) ā Īñāēōūđē, 6) āīāñōā ā çāñīāīēēā ē Īñāēōūđē (ñōīā īīēāē 4 ē 5). Īī āāīūī ōāāēēōū ñīñōāāēāīū āēāāđāīū (ñī. đēñ. 1).

Āñāāī āūēī āūāāēāīī āīēāā 9 ōūñ.

ñēīāīōīđī, ÷ōī ñīñōāāēēī īēīēī 11 % īō íāūāāī ēīēē-āñōāā ñēīā ā ēñōī-īēēāđ, ÷ōī ñāēāāōāēñōāōōō ī íāēē-ēē ā ō-āāīūō ēīēāō ēīōīđīāōēē ī ñēñōāīā

‘ōīçyēīīāāđæāāēy’. Ēīēē-āñōāī ñēīāīōīđī ā ēāōāāīđēyō āāđūēđīāāēīñū īō 2568 (‘āāđæāāēā’) āī 120 īđāīēāāāpūēā īī ēīēē-āñōāō ñēīāīōīđī ēāōāāīđēē: ‘āāđæāāēā’ - 28%, ‘íāūāñōāī’ – 16% ē ‘ōī’ – 12%.

Ōāēēī íāđāçīī, īđīēçāāāāī

īđāāāđēōāēūīūē ēīēē-āñōāāīūē āīāēç ñēīāīōīđī īī āūāāēāīūī ēāōāāīđēyī. Īī āāō íāēāīēāā íāūāā īđāāñōāāēāīēā í íāēē-ēē ē īđīōāīōīī ñīñōīđāīēē āāīūō ī ōīçyēñōāāīūō ōñōāīīāēāō, ñīāāđæāūēēōñy ā ēñōī-īēēāō ē ñīñīāīūō đōēīāīāēōū yēīīñē-āñēīē āāyōāēūīñōūp đōññēīāī ōīçyēīā. Íāīāēī, īīñēīēūēō ōāēñō ēñōī-īēēīā ēīāāō ñāēđāēūīūē ōāđāēōāđ, íū īīēō-āāī īđāāñōāāēāīēy íā ēāāāēūīīī ōīçyēīā, íā Āāñīēpōā, ā íā ī-āēīāāēā. Ōāī íā íāīāā āūđāāīđāīāy íāōīāēēā īīçāīēyāō íāī āīīēīēōū ēō ēīōīđīāōēāē ēç āđōāēō ēñōī-īēēīā. Āēāāīāāđy ōīēāāđñāēūīīē ñēñōāīā ēāōāāīđēē, āēy āīññīçāāīēy ñēñōāīū ōīçyēñōāīāāīēy īīæīī ēñīēūçīāāōū īđāēōē-āñēē ēpāūā ōāēñōīāūā íāōāđēāēū (çāīāōēē ī āāāīēē ōīçyēñōāā, íāīōāđū ē īēñūīā ē īđ.) ñōāđīīāđyāōāā. Īđē-āī ÷āī đēđā ē đāçīīāđāçīāā ēđōā ēñōī-īēēīā, ōāī āīēāā āīñōīāāđīōp ē īīēīōp ēīōīđīāōēp íū īīæāī īīēō-ēōū.

Ēōāē, īāđāūē yōāī āīāēçā, āāpūēē

íāūōp ēāđōēīō, çāāāđōāī. Nēāāōpūēī đāāīī íāđāāī

ēññēāāīāīēy ōāāō īđīāāāāīēā āīēāā īīāđīāīīāī āīāēçā ñēīāīōīđī āīōōđē ēāōāāīđēē. Íēāīēđōāōñy īđīāīēæāīēā

đāāīōū ā TACT’ā īī āūyāēāīēp ñēēū ñāyçē íāæāō ñēīāīōīđīāīē, īđīāāāāīēā

