## Church Slavonic, Unicode, and OpenType: a practical approach / Öåðêîâíîñëàâÿíñêèé ÿçûê Þíèêîä è OpenType: ïðàêòè÷åñêèé ïîãõîä

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làòaðèàëû ê ëåêöèè (ïðåçåíòàöèÿ)

As of now, there are numerous signs and graphemes occurring in Church Slavonic manuscripts that are not included in the Unicode standard. This can be explained by the fact that the Unicode consortium merely encodes characters, not glyph variants. However, the correct rendition of the latter is indispensible for the preparation of scientific editions of Church Slavonic and Old Russian texts, both in printed and in electronic form.

Rus. Íà äàiíûé ìîìåiò ñóùåñòâóåò îãðîìiîå êîëè÷åñòâî ñèìâîëîâ è ãðàôåì, îáiàðóæåiíûõ â öåðêîâiîñëàâÿiñêèõ ðóêîïèñÿõ, êîòîðûå ïãëèòà. Îäiàêî êîððåêòiîå èçîáðàæåièå ïîñëåäiâãî îáÿçàòåëüíî äëÿ ïïäãîòîâêè iàó÷íûõ èçäàièé öåðêîâiîñëàâÿiñêèõ è äðåâiåðóññ

It has been suggested that OpenType technology could be used to achieve the goal of accurately rendering Church Slavonic texts and, at the same time, avoiding the problems of idiosyncratic PUAencodings (cf. Kempgen 2008). Regrettably, very few OpenType-savvy applications are available on the market.

In this workshop I would like to present both well-known (InDesign) and not-so-well-known (Classical Text Editor, XeTeX) OpenType-savvy applications and discuss their applicability as tools for the preparation of (multi-purpose) editions. The students are encouraged to autonomously work with these applications and to solve some sophisticated editorial tasks.

Rus.Áûëî ïðaaëîæaíî, ÷òîaû òaoíîëîaeÿ OpenType eñiîëüçîaaëañü òaê, ÷òîaû aîñòè÷ü öaeè òî÷íîaî ïðaañòaaeaíeÿ öaðeîaíîñeaa Kempgen 2008). É ñîæaeaíeþ, î÷aíü íaìíîaea OpenType ïðîaðaììû aîñòóïíû ía ðûíea.

Ía ýòîì naièíaða y oiòae au iðaanòaaèòu eae eçaanòíua (InDesign), òae è ía nianai iñióeyðíua (Classical Text Editor, XeTeX) Or efnoðólaíòia aey iñaaiònaee (línaiöaeaauo) eçaaíee. Noóaaíòai iðaainòaaeyaòny aiçliæíinòu naièi iñðaaiòaòu n yòèle iðiaðallaía

Unicode and OpenType: Exercises

Unicode and OpenType: Tasks and hints

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