

# Έ ίηόοάίεπ ÷αηόίοίέ αδαίιαόεέε δόηηέίαι γϋέα

Άαοίδ ίεσαέε Άγ-αηέααίάε- Έπποάα  
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Έεπ÷άαúá ηέίáα: ÷αηόίοίáy αδαίιαόεέεá, ÍÉÐß, ÕÁÍÉÎ

## 1. Άαάαίεá

Ά 1973 áíáó á ðááίòá Ά. Ιόηόαέίεε áúεá ίηόóááέáía çááá÷á ηίçááίέγ  
ίηόóáίáίέγ αδαίιαόεέε ίíáíáí òεíá, εíðíðòπ ááοίð ίáçááé «÷αηόίοίέ  
αδαίιαόεέίε»:

Νεηόáíαòé÷áηέíá ηέηαίεá αδαίιαόé÷áηέεò γáέáίεé εáεíáí&ndash;òí (ηáú)γϋέá íù  
ίáçúáááí ÷αηόίοίέ αδαίιαόεέίε. Íá ίòεé÷ááοηγ ίò ððááεòεíίίε αδαίιαόεέε òáí,  
÷òí á ίáé áááοηγ έίεé÷áηόááίáy εíòíðíαòéγ í áηáò εáòááíðεγò é  
çíá÷áίέγò[Ιόηόαέίεε 1973: 4].

÷αηόú ðááίòú ηί ηίçááίεπ òáέίε αδαίιαόééé áúεá ίðíááέáía á εηήέááίááίεé  
[Ilola 1989], ááá áúεá ηίáη÷έòáía εáέηé÷áηέáy ÷αηόίοίηòú, òí  
áηòú áίέγ εáέηáí, εíáπυεò ηίðáááέáίúá ίðóίεíáé÷áηέéá ðáðáέòáðéηòééé.  
Íáίðéíáð, εáέίáá áίέγ ηóúáηòáéòáéúíúò á ðóηήέί γϋέá, ηέίεúéí ηóúáηòáéòáéúíúò  
ίòæηέίáí ðíáá é ò.á. Άðíðáy ÷αηòú εηήέááίááίέγ áúεá ηóíðíóééðíááía òáé:  
«ηίáη÷áò ηεíòááίáòé÷áηέίε ÷αηόίοίηòé, òí áηòú òíáí, εáé ÷αηóí ηέίáá η  
ηίðáááέáίúíε ίðóίεíáé÷áηέéí ίáðáíáòðáíé áηòðá÷áπòηγ á òáέηòá» [Ilola 1989:  
2]. Υòá ðááίòá ίá ίíáéá áúòú áúηεíáía á òí áðáíγ ηί ίðé÷éía òηóòηóáéγ  
ηίòááòηóáòπυεò ðáηóðηía, ίáíaéí, ηíáðáíáíúé γòáí εεíááεηòééé &ndash; ðáçáεòéá  
γϋέíáúò εíðíòηía &ndash; ίòéðúáááò ηáúá áίçííæíηòé εáé áéγ ηίçááòáéáé εíðíòηía,  
òáé é áéγ εεíááεηòía, ηíòúáηòáéγπυεò εíðíòηíúá εηήέááίááίέγ. Íγáέáίéá  
γέáéòðííúò ηíáðáíéé ðáεηòía ίòéðúéí áίçííæíηòé é áίεáá òí÷ííó ηέηáίεπ εáέηééé,  
ηίíεòíðéíáò ηέíááðíáí ηίηòááá, é ηίçááίεπ ÷αηόίοίúò ηέíááðáé é εíááέηía.  
Ίηέááίáá γáéγáòηγ ίáíεí εç ηáíúò ðáηíðíηòðáíáíúúò ίðééíæáίéé εηίíυπòáðíúò  
εηήέááίááίéé é òáηíí ηáyçáíí ç ðáçáεòéáí ίáðááίòéé é ίðááηòááéáίέγ γϋέíáúò  
ááíúò. Άηέé áíáíðéòú í ðóηήέί γϋέá, òí óæá áíáίεúíí áááίí ηγáéééηú ηέíááðé,  
ίðááηòááéγπυεá ÷αηόίοίúá ðáðáéòáðéηòééé εáέηáí[1]; ηóúáηòáòπò  
εηήέááίááίέγ, ίðááηòááéγπυεá ÷αηόίοίúá ðáηíðáááéáίέγ ðáçéé÷íúò εéáηηía ηέíá  
[Άðáηέááηέéé 2001; Έγøááηέáγ&Øáðía]. Άηá ίíé òáé ééé εíá÷á ηίíááíú ίá  
εáííáòéçáòéé, é &ndash; ðáæá &ndash; ίá ááòíáòé÷áηέίε ÷αηόáðá÷íé ðáçíáòéá.

Ά ίáηóíγυáá áðáíγ ηγáéγáòηγ áίçííæíηòú áéγ ηίçááίέγ ÷αηόίοίúò εíááéηía,  
ηίíááίúí ίá òíεúéí ίá εáέηáííí ððíáía. Νεááóγ çá ðáçáεòéáí ίáðíáíá  
ááòíáòé÷áηέίε ίáðááίòéé γϋέá, ðóηήέáy εíðíòηíáy εεíááεηòééá á ίáηóíγυéé  
ηíáíó ίðááéááááò áíηòáðí÷íí ίáááæíúá ίðóίεíáé÷áηέé áίííòéðíááíúá εíðíòηá,  
ηγáéγπòηγ εíðíòηá, ηíááðæáúéá ηεíòáεηé÷áηέéò é ηáíáíòé÷áηέéòπ ðáçíáòéó. Νðááé  
ίðí÷ááí ηóúáηòáòπυεá ðáηóðηú ηίçáίέγπò ηίηòááéòú çááá÷ó εηήέááίááίέγ ηáyçé  
÷αηόίοίúá ðáðáéòáðéηòééé αδαίιαόé÷áηέéò εáòááíðéé é εáέηáí [Ííðíáí 2003; Janda&Lyashevskaya 2011].

2.

xāñōíōíāy āđāīīāōēēā đōññēīāī yçúēā

Níçāāíēā īīēíāī -āñōíōíāī āđāīīāōēē-āñēīāī ñēīāāđý đōññēīāī yçúēā ēāçāēíñū āī íāāāāíāāī āđāīāíē đōđāííāūīīēīēīē çāāā-āē, íāñīōđý íā òí, -òí óæā āāāí ñóūāñōāópō ēññēāāíāāíēy, đāđāpùēā āā íā íāđāíē-āííī íāđāđēāēā [Josselson 1963; Íēēííā 1959; Íēēíēāāā 1960; Áíēīōēāy ē āđ. 1961; Áāēíōñíāā 1964; Íōñōāēíēē 1973; Ilola&Mustajoki 1989]. Ní ñíæāēāíēāī, āñā ííē íōāāōūāāpō ēēøū īīđāāāēāííūā āđāīīāōēē-āñēēā çííū ē áíēūøēíñōāī āūīīēíāí íā íāāíēūōíē ē -āñā āñāāī òāīāōē-āñēē íāđāíē-āííē āúāíđēā. Á đāāíōā [Íōñōāēíēē 1973] áúēā āíāđāūā òāíđāōē-āñēē íāñííāāíā (ē -āñōē-íí đāđāíā) çāāā-ā īīñōđíāíēy íāúāē -āñōíōíē āđāīīāōēē đōññēīāī yçúēā. Íđāæāā āñāāī, āāōíđ īđíāíāēō đāçāāēāíēā íāđāāēāīāōē-āñēíē ē ñēíōāāīāōē-āñēíē āāđīyōíñōē īīyāēāíēy yçúēíāíāī yāēāíēy. Íāđāāēāīāōē-āñēāy āāđīyōíñōū çāāāíā ñēñōāíē ē ēāāēī īīđāāēyāōñý īđē íāēē-ēē īđēāíēāíē ēēāññēōēēāōēē.

Òāē, íāíđēíāđ, ā đāíēāō øāñōē-ēāííē íāāāæííē íāđāāēāīū āāđīyōíñōū āúāíđā ēāæāíāī íāāāæā đāāíā 1/6. Á òí æā āđāíy í-āāēāíí, -òí ā đāāēūíī òāēñōā -āñōíōíñōū īīyāēāíēy ēíāíēōāēūííāī, íāíđēíāđ, íāāāæā íāñííñōāāēíí āūøā, -āī īđāāēíæííāī. Yōó āāđīyōíñōū ēññēāāíāāōāēū, ēāē óæā áúēí íōíā-āíí, íāçúāāāō «ñēíōāāīāōē-āñēíē», ē āā đāđāíēā, ááçóñēíāíí, òđāáóāō íāđāūāíēy ē íāēíōíđíō íāññēāō òāēñōíā. Á óēāçāííē đāāíōā yōā çāāā-ā đāđāāōñý íā íāđāíē-āííī íāđāđēāēā íāííā īīāđā íāííē āāçāōū.

Nđāāē āēāāíūō īđíāēāī, ñ ēíōíđūíē ñōāēēēāāēēñū ēññēāāíāāōāēē, īīæíí íāçāāōū íāēūē íāúāī āúāíđēē (íāđāíđāçāíāōēāííñōū), òđōāíāíēíñōū ē òđāāíāíōāđíñōū ēññēāāíāāíēē. Íāíāēí ā íāñōíyūāā āđāíy, īđē íāēē-ēē ñíāđāíāííūō īīđōíēíāē-āñēē đāçíā-āííūō ēíđíōñíā yōā çāāā-ā īīæāō áúōū đāđāíā ñ áíēūøāē yōđāēōēāííñōūp. Óíđíøí āíííōēđíāāííūē ēíđíōñ īīçāíēyāō īīēō-āōū āāōāēçēđíāāííūā ēāāíēōōāēāííūā āāííūā, íōđāæāpùēā -āñōíōíūā đāñíđāāāēāíēy đāçēē-ííūō āđāīīāōēē-āñēēō ēēāññíā ā đāçēē-ííūō āđōííāō òāēñōíā.

Á đāāíōā [Éíñōāā 2008] áúēē īđíāíāēçēđíāāíū đāçōēūōāōū yēñíāđēíāíōíā, āūīīēíāííūō íā íāōāđēāēā ÍÉĐᄂ ē ÓÁÍÉÍ ē íāēíōíđūō īđāāūāōūēō ēññēāāíāāíēē, ā òāēæā ñāāēāíū īđāāāāđēōāēūííūā çāíā-āíēy í īīāāíōíāēā òāēíē āđāīīāōēēē. Níññōāāēāíēā āúāíđíē ēç āāōō íāçāāēñēíūō ēíđíōñíā īīēāçāēí, -òí īīēō-āííūā āāííūā ā òāēíí ēíđđāēōíū ē īīçāíēyāō ñ āíñōāōí-ííē òí-ííñōūp īīēō-āōū ñāāāāíēy í -āñōíōíñōē āđāīīāōēē-āñēēō ēāōāāíđēē. Nđāāíāíēā ñí ñāāēāííūē đāíāā ñōāōēñōē-āñēēíē īīāñ-āōāíē āāííñōđēđōpō ñíāíāāāíēā ēíđíōñíūō āāííūō īđē ñāđūāçííē đāçíēōā ñ āāííūē, īīēō-āííūē īđāāñōāāēāííūē ā ēññēūçíāííūō ēññēāāíāāíēyō 1950&ndash;60&ndash;ūō āíāíā. Íđāāñōāāēyāōñý, -òí īđíāāāííūē yēñíāđēíāíō īīāōāāđāāāō āíçííæííñōū ñíçāāíēy íā íñííāā ñóūāññōāópùēō ēíđíōñíā -āñōíōíē āđāīīāōēēē đōññēíāī yçúēā. Íđē ñíçāāíēē òāēíē āđāīīāōēēē òāēāñíāđāçíí ó-ēōūāāōū ñēāāópùāā.

1. Á íñíāō ēēāññēōēēāōēē -āñōíōíāī āđāīīāōēē-āñēíāī ñēíāāđý āíēæíū áúōū īīēíæāíū īđēíōēíū, ñ-ēōāpùēāñý íāúāíđēíyōūíē ā íāō-ííī ñííāúāñōāā. Á òí æā āđāíy íāíāōíāēíí ó-āñōū ñóūāññōāópùōp ā ēíđíōñā đāçíāōēō. Éēāññēōēēāōēy īīđōíēíāē-āñēíē ñēñōāíū āíēæíā íđāāñōāāēyōū ñíāíē ēííđíñēñ íāæāō ēēíāāēñōē-āñēíē ēíđāēōíñōūp ē āíçííæííñōyíē āāōíāōē-āñēíāī īīēñēā. Á ñēāāópùāē òāāēēōā īđēāāāíū íōēē-ēy ā īīđōíēíāē-āñēíē đāçíāōēā ÓÁÍÉÍ ē ÍÉĐᄂ.

Āðāiāòè÷āñēēē ĩðēçíāē

ŌÀÍĒĪ

ÍĒĐĐ

íàðèöàòāēüíúā ñóù-úā

&mdash;

+

ñóù-úā pluralia tantum

+

&mdash;

çāàòāēüíāy ôĩðìā

&mdash;

+

ñ÷áóíáÿ ôĩðìà (ääà ÷ãñà )

&mdash;

+

ááçèè÷íúá ôĩðìú ãèääĩèä

+

&mdash;

âòĩðíé èĩĩáðãòèä (ĩĩéääìòá)

&mdash;

+

áóáóúää àíáèèèè÷ãñêĩá

+

&mdash;

ñōāāiā-āiçāðàòíúé çàēiā

&mdash;

+

äáóâëäîâûā āēāāîēû

+

&mdash;

âiçāðàòíñòù āēāāîēā

+

&mdash;

ññēāāāòäēüíā iāēēííáíēā

+

&mdash;

ðàçðÿãú ïðèèããàòãëüíúõ

+

&mdash;

àíãèèòè÷ãñèèã òíðìú ñðããíèòãëüíúã  
òíðìú ïðèè.

+

&mdash;

ãíçãðãòíã ããñòíèìãíëÿ

+

&mdash;

ñðããíèòãëüíãÿ ñòãíãíú ããðã÷èÿ  
ïðèèããããàòãëüíúõ

+

&mdash;

äōīāíŭā ÷-ēñēèòáēŭíŭā

+

&mdash;

ñīāēðàòáēŭíŭā ÷-ēñēèòáēŭíŭā

+

&mdash;

ñīñòàáiŭā ÷-ēñēèòáēŭíŭā

+

&mdash;

īōāāēēāōēāū

&mdash;

+

āāīāīūā nēīāā

&mdash;

+

īānōīēīāīēā-īōū-īā

&mdash;

+

īānōīēīāīēā-īōēē-īā

&mdash;

+

iāñōīēīāīēā-iāōā-ēā

&mdash;

+

praedic-pro

&mdash;

+

Íāāī ñēāçàòù, ÷-òī īòēē-ēē īò òðāāēòēīīīē āðāīīàòēēē ā òāēīī íāīīāī. Ā òī æā āðāīy ýñīī, ÷-òī ēāæāīā īòñòíēāīēā īò òðāāēòēē ā ÷-āñòíòīēē āðāīīàòēēā āīēæīī áúòù īīòēāēðīāāīī. Óāē íāīðēīāð, òīðīù ñīñēāāàòāēúīīāī íāēēīīāīēy āīēæīū áúòù, īī-āēāēīīō, ó-ðāīú, íāñīīòðy íā òī, ÷-òī ā ðaçīāòēā ÍÉÐΒ īīē íā ó-ēòùāāpòñy ē āñā āēāāīēúīūā òīðīú íā -ē ðaçīā-āīú ēāē òīðīú īðīāāðāāī āðāīāīē; òī æā ēāñāòñy ē āīāēēðē-āñēēò òīðī ē ēāēñāī[2].

2. Íīāñ-āò òāēāñīīāðaçīī īðīāīāēòù íā īñīīāā ñāīīāī īðāāñòāāēòāēúīīāī íā ñāāīāīyøīēē āāīú ēīðīōñā &mdash; ÍÉÐΒ. Íðīōāíò īøēāīē ā ýòīī ēīðīōñā áúñīē òīēüēī ā «çīīāò īīāñòāīīē īīīēīēē», òī āñòù ā òāò ÷-āñòyō āðāīīàòē-āñēīē ñēñòāīú, ēīòīðūā íāēāīēāā òðóāīú āēy āāòīīàòē-āñēīāī áīāēēçā. Āēy īòāīēē īøēāīē āīīòēðīāāīēy òāēāñīīāðaçīī īðīāīāēòù ñðāāīāīēā ñīīñòāāēīúò áúāíðīē ÍÉÐΒ ē ÓÁÍÉÍ, ÷-òī āāñò ēññēāāīāāòāēyī āīçīīæīīñòù ñāīīñòīyòāēúīī īòāīēòù ðaçīēòó ē ðāðēòù āīīðīñ ī īðēāīēāīīñòē ðaçóēúòàòīā.

Ñīēñīē ēēòðāòòðù

Iloa E., Mustaioki A. Report on Russian morphology as it appears in Zaliznyak's grammatical dictionary. Helsinki. 1989.

Janda, L., Lyashevskaya O. Grammatical profiles



[1] Ἰᾶ. [Scaron;teinfeldt 1963; Çàᾶᾶᾶ 1977; Ἰᾶᾶᾶ 1993].

[2] Ἰᾶ ἰᾶᾶᾶᾶᾶ  
Ἰᾶᾶᾶᾶᾶᾶᾶᾶᾶᾶ 2004.