

āàðēāiōū īā, ðæēē, īā, æēē, īāā, æēē, īāāðēē, eçíà-āēūīī
áúēī nāyçāīī n̄ iāçāāiēāi òēāiē īāāæā,
eç ēiōiðīē īē eçāiōāāēēāāēēñū, à āàðēāiō n̄ [ð] āiçīēē īiçæā ā ðāçōēūòāōā āiðē-īīē īiðēāāōēē āēāāiēīī īāāðæāōū (īāāāðæā

Ā ðīāā āiāēēçà

ēāēñāi, āiōiāyūēō ā òāiāòē-āñēōp āðōiō «Ðōēāāēōū», áúēī íāiāðōæāīī, -ōi nēīāī n̄
āàðēāiōāiē īāāðæēē / īā, ðæēē / īā, æēē
/ īāāæēē / īā, æēē / īāāðēē (āiā çāāēñēīñòē īò òīíāòē-āñēēō ðāçēē-ēē)
ñēōæòē íā òīēūēī íāūēī íāiçíā-āiēāi ðōēāāēō, īī íāçūāāāò òāēæā ē ēō ēīíēðāiōūā
āēāū: ðōēāāēōū, n̄ēōūā eç íāòāðēē (āīðīñ 1 18151), ðāāi-ēā ðōēāāēōū,
íāāāāāiūā īāāðō āðōāēō ðōēāāēō (āīðīñ 1 18152). Íā īñīāāiēē ýōiē
āúāiðēē áúēā nīñōāāēāiā nāiāiōē-āñēāy ēāðōā, īòðāæāpūāy ðāçēē-íúā āðāāēū
āiāēēçēðōāiūō āēāēāēōiūō íāēiāiāiēē (ñ. Íðēēīæāiēā 2). Éāē īīēāçūāāāō ēāðōā,
íāēiāiāiēy òīāi ēēē ēīāī òēīā ðōēāāēō īā, ðæēē
(īāāðæēē, īā, æēē, īāāæēē, īā, æēē,
īāāðēē) eçāñōiū ā nāāðīē ē çāiāāiē -āñōē Óāiōðōēē.

Ēñōiāy eç īðāāīīēāāāiē nāyçē nī

nēīāīī īāāæā, īæīī nāāēāōū āúāīā, -ōi āiēāā ðāiēi yāēyāòñy nēīāī īāāæēē ēāē íāiçíā-āiēā ðōēāāēō, n̄ēōūō
eç íāòāðēē. Ā ðāçōēūòāō ðāññēðāiēy çíā-āiēy ýōiāī nēīāā īyāēēīñū íāúāā
íāiçíā-āiēā ðōēāāēō, à iōōāi ēīíēðāòēçāòēē nāiāiōēēē íāçāāiēā ðāāi-ēō ðōēāāēō
n̄ òiē æā òīíāòē-āñēīē íāiēī-ēiē.

Éāē īīēāçūāāāō ēāðōā,

nīñōāāēāiāy íā īñīāāiēē īòāāōiā íā āīðīñ 1 18150 «Íāōiāúā ðōēāāēōū», íā
òāððēōiðēē Óāiōðōñēīē Ðāñiōāēēēē īāñāiāñōiī ðāñiðīñðāiāiū íāēiāiāiēy n̄
ēiðīāi ðōā : ðÓāāiēē, ðÓāiēē, ðÓāiēōū, ðÓāiēēē, ðÓāēē. Āāēiē-íú ðēēñāòēē ēāēñāi
òāiēÓēē íā ðāi-āiñōiēā ðāñiōāēēēē, īiðīāòēē, īiðīōēē íā nāāāðā Óāiōðōēē
(ñ. Íðēēīæāiēā 3). Íāçāāiēy íāðōiūō ðōēāāēō ðōāāiēē, ðōāiēōū ē īiðīāòēē
çāòēēñēðīāāiū ā Nēīāāðā Ā.É.Āāy [Āāy, 1996], īðē-āi íāðāiā īòiā-āiī āāòīðīī ā
íāðīñēēō āiāiðāō. Nēīāā īiðīōēē ē òāiēōēē ēāē íāiçíā-āiēy ðōēāāēō ā nēīāāðyð
íā çāòēēñēðīāāiū.

Āðōāēā ðāçíiāēāiñōē ðōēāāēō ā

ðōññēēō āiāiðāō Óāiōðōēē ā āiēūðēiñōāā nēō-āāā íā ēiāpō nīāñōāāiīī āēāēāēōiūō
íāiçíā-āiēē: ēiðīðāiōū ēēāí íā īīāōò íāçāāōū īīēñūāāāiūē īðāāiāò (-ōi
īòiā-āāòñy çíā-ēīī « »), ēēāí ēñīēūçōpō āēy āāī íāiçíā-āiēy íāúāōiðōāāēōāēūiūā
nēīāā (āāðāæēē, ðōēāāēōū). Óīīēiāiēy
āúōiāyūēō eç òiððāāēāiēy āēāēāēōiūō nēīā āāēiē-íú, -ōi āāēāō íāòāēāñīāðāçíūi
nīñōāāēāiēā ēāðō, īòðāæāpūēō òāēēā íāēiāiāiēy.

Íāiðēiāð, ēāðōā, īñāyūāiāy

āīðīñō 1 18148 «Āāðāæēē, íāāāāāiūā īā ðōēāāēōū», āāiññòðēðōāò, -ōi ā 6
íāñāēāiūō iōiēòāò īòāāò íā āāiūē āīðīñ íā áúē īīēō-āi, à ā 3 iōiēòāò ā
ēā-āñōāā īòāāòā áúēī íāçāāiī íāúāā íāēiāiāiēē āāðāæēē. Ā 2 íāñāēāiūō iōiēòāò çāòēēñēðīāāiī íāēiāiāiēē īāā, æēē, íāiçíā-
īī íāiñiō ðāçō (ñ. Íðēēīæāiēā 4). Āñā íāðā-ēñēāiūā āēāēāēōiūā íāēiāiāiēy
ēðīā īñēāāiāāi īðēāāāiū ā Íðīāðāiā ĒĀĐĪĀ ē ā NĐĪĀ. īñēāāiāā íāēiāiāiēē (īī-, æēē) çāòēēñēðīāāiī Nēīāāðā íāðīñēēō
āiāiðā [Nēīāāðū, 1999]. Āiçīæīī, īī íāðāçíāāiī īò íāçāāiēy òēāiē īīēōiē (> īīēō, æēē, īī-, æēē), òāē ēāē āēāēāēōiūā íāēiāiāiēē
īāāæāū -āñōi īiðēāēðīāāiū íāçāāiēāi īàðāðēāēā, eç ēiðīðīāi eçāiōiāēāiū.

Íā òāððēōiðēē Óāiōðōēē

çāòēēñēðīāāiū òāēæā nēāāōpūēā āēāēāēōiūā íāiçíā-āiēy ðāçēē-íúō òēīīā ðōēāāēō:

ĀāðōÓēēē

ðāāi-ēā ðōēāāēōū, íāāāāāiūā īāāðō āðōāēō ðōēāāēō (ñ. Āāēāçēiī Āāēāçēiñēīāi ð-íā);

ĀĀðōiēōū

