Ïóáëèêàöèè íåìåöêèõ ñòàðîïå÷àòíûõ êíèã â èññëåäîâàíèÿõ ïî èìàãîëîãèè

Àâòîð Ìàêñèìèëèàí Àëåøèí 07.09.2014 ã.

In this paper we consider various phenomena occurring during the creation and editing of German black-letter books. The difficulties which appear when using existing electronic editions of these books for imagological studies are distinguished.

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