

# Национальный архив "Ленинградский архив" о развитии лексического стиля с середины XVII века до начала XIX века

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This article aims to discuss the evolution of the neutralization of "high" lexical style from the middle of 17th century till the beginning of 19th century. The analysis of approaches used by Avvakum, the authors of democratic satire, M.V. Lomonosov, and A.S. Pushkin is given from perspective of the semantic and stylistic transformation of Church Slavonic words.

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