

Īōīōīē Ēēēy â ñēāâyīñēīē ãēīīĩãðàôē÷āñēīē òðàäèöèè

Āāōīð Öāīēā Āīñāāā
07.09.2014 ā.

This paper studies the language and provides a textual criticism of the Service of the Prophet Elijah in the Slavic hymnographic tradition where eastern Slavic as well southern Slavic Menaions are included.

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