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Òhe vita of St.
Sabbas the Sanctified, written in Greek by Simeon Metaphrastes and Cyril of Scythopolis, were translated in medieval Slavonic milieus. In addition, another hagiographic text was disseminated in Bulgarian vernacular compilations of hagiographic texts in the 17th-19th centuries, known as modern Bulgarian damaskins. This paper offers an overview of these Slavic texts.

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