

Ἐῆῆῆῆῆῆῆῆ EL'MANUSCRIPT-2018

Ἰεὐνῶῆρῆρ ῆρῆρῆρῆρ ῆρ ῆρῆρῆρῆρῆρῆρῆρ ῆρῆρῆρῆρῆρῆρ

El’Manuscript 2018

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Ēiōīōiāōēiīīā iēnūiī 1

Óāāæāāiūā ēiēēāāē!

Iōēāēāōāāi āān iōēiyōū ó-ānōēā ā iāæāóīāōīāiīē iāó-īīē ēiīōāōāiōēē «Iēnūiāiīā iānēāāēā ē ēiōīōiāōēiīīā ōāōīīēiāēē - El'Ma nīāōāiāiīūō nōāānōā ōōāiāiēy, iīēnāiēy, iāōāāiōēē, āiāēēçā ē iōāēēēāōēē ōōēiīēnīūō ē nōāōīīā-āōiūō iāiyōiēēiā iēnūiāiīīnōē ē

Iōēāēāōāāi ē ó-ānōēp ā ēiīōāōāiōēē ēnēēāāiāāōāēāē, iōāīīāāāāōāēāē āūnōēō ē nōāāiēō nīāōēāēūiūō ó-āāiūō çāāāāāiēē, ō ānīēōāiōiā, āāāōūēō iāó-íōp ē iōāēōē-ānēōp ōāāiōō ā çāyāēāiīūō iāēānōyō çīāiēy.

El’Manuscript-2018 - nāāūiāy ēiīōāōāiōēy ē øēiēā, ēiōiōūy iōiāiēæāpō nāōēp iāó-íūō iāōīīōēyōēē, iā-āēi ēiōiōūi iīēæ ōāāiōāpūēō ā iāēānōē ēēiāāēnōēēē, ēnōi-īēēiāāāiēy, ēiōiōiāōēiīīūō ōāōīīēiāēē ē çāiēiāpūēōnīy āiīōīnāiē iōāēēēāōēē ē èç-ā

Ā ōāiēāō ēiīōāōāiōēē iēāiēōōāōnīy iōiāāāāiēy ēāōiāē øēiēū. Ēāēōēē, iōāēōē-ānēēā çāiyōēy, ōānōēōāiīūā āāiīīnōōāōēiīīūā ē

Ōāāi-ēē yçūē ēiīōāōāiōēē 2018 āiāā – āiāēēēnēēē.

Ā ōāiēāō ōēēiēiāē-āēēō nāēōēē āiīōnēāpñy āiēēāāū iā ōōññēiī yçūēā, ēiōiōūā āiēæiū nīīōiāiēæāāōūñy iōāçāiōāōēēāē iā āiāēē

Iāōāōēāēū ēiīōāōāiōēē iēāiēōōāōnīy iīōāēēēiāāōū ā nāiōiēēā ōōōāiā ēiīōāōāiōēē ē iā nāēōā nīīāuānōāā «Iēnūiāiīā iānēāāēā

