Exercise I: InDesign

1. Create a new InDesign document
2. Within this document, create a new text frame
3. Choose the CampusRoman font
4. Transcribe the Old Russian text presented in sample 1 using the appropriate OpenType alternates
5. Export the document to RTF, view the result in a word processor
6. Import the teixlite.dtd
7. Add some XML tags
8. Export the document to XML; view the result in an editor/browser

Exercise II: Classical Text Editor

1. Create a new CTE document
2. Choose the OldStandard font
3. Choose Church Slavonic as language (alternatively: stylistic set 14)
4. Transcribe the Church Slavonic text
5. Use the apparatus feature to create the entries of the apparatus criticus; mark apparatus with OldStandard, language Church Slavonic
6. Export your text to RTF, view the result in a word processor
7. (ad libitum: Add some TEI-XML tags)
8. Export your text to XML, view the result in an editor/browser

Hints: Exercise I

1. File – New
2. "T" in the tool bar on the left
3. Drop down menu
4. Use the Glyph map via Script – Glyphs to insert alternates
5. File – Export
6. View – Structure; click on the upper right – load DTD
7. Mark text – right click – Tag for text – choose
8. File – Export

Hints: Exercise II

1. File – New
2. Drop down menu or Format – Font
3. Format – Font
4. Use the character map of CTE via Insert – Character/Symbol to insert special Church Slavonic glyphs
5. F5 to create an apparatus reference. CTE usually takes care of correct formatting automatically (except font and language)
6. File – Export
7. Basic TEI tags will be added automatically
8. File – Export