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# PRELIMINARY CONSIDERATIONS CONCERNING THE AUTOMATED LEMMATISATION OF MIDDLE BULGARIAN TEXTS<sup>1</sup>

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The present paper attempts to define the philological preconditions for the digital processing of texts written in Middle Bulgarian with the help of software applicable for other recensions of Church Slavonic. With the Slavonic Dioptra as an example, required adaptations on the levels of graphetics, graphematics, and morphology are discussed.

The Dioptra is a voluminous Greek didactic poem composed as a dialogue of body and soul, which was translated into Middle Bulgarian Church Slavonic around the middle of the fourteenth century. As was first noted by Franz von Miklosich, it contains an abundance of remarkable lexical material, which until now has not been analysed conclusively. Therefore, the bilingual critical edition being currently prepared at Vienna University shall be completed by a dictionary eventually disclosing the lexicon of the poem. In view of its considerable length—the Dioptra consists of approx. 62.000 words—a largely automated lemmatisation appears highly desirable. This requires a device for approximate string matching directly applicable to Middle Bulgarian texts, which, as to my knowledge, for now does not exist. The present paper lists the deviations of the Dioptra from Old Church Slavonic relevant to the automated processing of the text. Its goal is to outline from a philological point of view the prerequisites for an adaptation of approximate string matching techniques developed for other variants of Slavonic<sup>2</sup> to the Dioptra. At that, OCS is unquestionably a more natural point of reference than Old Russian. The results can be expected to be applicable for other Middle Bulgarian texts as well.

Our edition relies on the L'viv manuscript of the Dioptra (LNB NAN imeni Stefanyka MV-418), as this is the only completely preserved Middle Bulgarian testimony of the poem. First of all, in order to allow fuzzy string matching, the software processing the text should be capable of abstracting from certain graphic peculiarities of the ms represented in the print version. Thus, the 12 letters (out of a total of 51 used in our edition) representing positional or arbitrary allographs should be assigned to the superordinate graphemes (ѐ and ѡ to е;<sup>3</sup> ѕ to ѕ; ѣ and ѣ to и;<sup>4</sup> ѡ, ѡ,

<sup>1</sup>This paper was written within the frame of the research project “The Slavonic Translation of the Dioptra” (EP P21250-G19, guided by Prof. Heinz Miklas) financed by the Austrian Science Fund (FWF).

<sup>2</sup> I have in mind the OldEd developed at Izhevsk State Technical University.

<sup>3</sup> The letter 2 is preferred after vowels, at the word onset, and at the end of lines, but may occur in any position; ꝛ appears only in ꝛT̃ (= ꝛт̃) and, occasionally, in ꝛ,œ.

<sup>4</sup> The letter · is frequently, yet not obligatorily, used in front of vowels, but may appear in any position; ¶ is restricted to Greek loanwords (¶,нд·ктиwn, ¶,2pei) and names of Greek or Hebrew origin (¶,ппократъ, ¶,2,зек·илъ).

and  $\text{ø}$  to  $\text{o}$ ;<sup>1</sup>  $\text{ŝ}$  and  $\text{ŷ}$  to  $\text{ov}$ ;<sup>2</sup>  $\text{z}$  to  $\text{y}$ ; and  $\text{v}$  to  $\text{v}$ .<sup>3</sup>). Additionally, the lemmata in the dictionary should appear in a corresponding “abstract” form, relieving the reader of some time-consuming guesswork. Of course, the actual spelling is to be preserved in the single entries listed under the respective headwords.

I do not expect the operations necessary for a simplification of that kind to cause much trouble. By contrast, the frequent alternations of graphemes resulting from phonetic shift can be assumed to pose a much bigger challenge both to computational scientists entrusted with the task of adapting existing software to the requirements of Middle Bulgarian, and to philologists processing the data thus gained. I examined the spelling principles of the Middle Bulgarian *Dioptra* mss in a recent paper in detail;<sup>4</sup> therefore, I shall only give a brief overview here.

Following graphematic alternations appear regularly in the L’viv ms of the *Dioptra* (and, of course, in many other Middle Bulgarian mss):

$\text{z} \sim \text{z} / \text{z} \sim \text{z}$ : only a few cases contradict the etymological spelling; most of these deviations seem to be lexicalised (e.g., the adjective  $\text{поле́зныи}$ , is always spelt with  $\text{z}$ , the noun  $\text{полѣзѧ}$ , by contrast, unexceptionally with  $\text{z}$ ).

$\text{л} \sim \text{ø}$ epenthetic  $\text{l}$  is comparatively frequently omitted.

$\text{z} \sim \text{ø} / \text{ь} / \text{o}$ : weak  $\text{z}$  may be skipped, but is usually preserved in spelling; it is hardly ever replaced by  $\text{ь}$ ;  $\text{o}$ -vocalism occurs only in a few words ( $\text{любовѣ}$ ,  $\text{начѧтокѧ}$ ) and seems to be lexicalised.

$\text{ы} \sim \text{и}$ : both are only exceptionally mistaken for one another; a few cases of regular, lexicalised commutation occur ( $\text{нинѣ}$ ,  $\text{посилѧти}$ ).

$\text{ь} \sim \text{ø} / \text{ѣ} / \text{z}$ : weak  $\text{ь}$  may be skipped or replaced by  $\text{z}$ , but is usually preserved; strong historic  $\text{ь}$  appears as  $\text{ѣ}$ , weak  $\text{ь}$  vocalised in order to split consonant clusters either as  $\text{ь}$  or  $\text{z}$ .

$\text{ѣ} \sim \text{ѧ}$ : a complementary distribution prevails;  $\text{ѣ}$  is used after soft consonants,  $\text{ѧ}$  at the word onset and at morpheme boundaries; after vowels only  $\text{ѧ}$  appears.

$\text{ѧ} \sim \text{ѧ}$ : as a rule, the choice of one of the nasal graphemes is influenced, but not strictly determined, by the quality of the preceding sound;  $\text{ѧ}$  is preferred at the

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<sup>1</sup> Both  $\text{w}$  and  $\text{z}$  may appear in any position;  $\text{w}$  is clearly preferred at the word onset;  $\text{z}$  is notoriously restricted to the word *oko*.

<sup>2</sup> Digraphic  $\text{№}$  is by far most common, but may be replaced by  $\text{Y}$  in any position;  $\text{?}$  (an  $\text{v}$  set above an  $\text{o}$ ) occurs only exceptionally.

<sup>3</sup> The other letters,  $\text{s}$ ,  $\text{ŭ}$ , and  $\text{v}$ , exceptionally replace their more frequent counterparts.

<sup>4</sup> Remarks on the Grammar of the Slavonic *Dioptra*. Part I: Orthography and Phonetics” (submitted for the 2012 issue of *Scripta & e-Scripta*).

word onset, after soft consonants and forward vowels, ꙗ after hard consonants with a more ambiguous distribution after sibilants and non-forward vowels.

In general, the spelling of the L'viv ms of the Dioptra seems to be fairly consistent and highly lexicalised. Words deviating from a presupposed OCS standard are likely to be spelt in the same way in other occurrences as well—though the total number of possible variations is rather high, only a limited set is realised. This can, once appropriate parameters were defined, be expected to facilitate approximate string matching significantly.

A pivotal point in the automated processing of a text is evidently the correct assignment of inflexion forms. In the following, I give an overview of the desinences present in the Dioptra which do not or not regularly occur in OCS (merely graphematic phenomena covered above are not quoted expressly; e.g. зѣмлаѣ = nom. sg. fem. ja-stem). For comparison I used [Diels, 1963]. Most of these endings are all but uncommon in Middle Bulgarian; not a few occur even sporadically in OCS (those mentioned by Diels are given in *italics*).

- а      nom. sg. fem. and masc. former ī-stems, which were adopted to the ja-stem-paradigm (млазѣна, сѣдѣна)
- ѣ      nom. sg. masc. jo-stems: proper names ending in -ιος in Greek (e.g. григоріе)  
nom. sg. neutr. of the short form of the part. praet. act. (и дрѣво еѣ ветхѣ же и изгнивъше; according to [Diels, 1963: 242], also attested in Supr.)  
acc. sg. of r-st. (матере, дѣцере; according to [Diels, 1963: 178], also in Sav. and Supr.)  
nom. pl. of some masc. jo-stems (конѣ, ковацѣ, прѣлюбоудѣѣ)
- евѣ    nom. pl. of monosyllabic masc. jo-stems (rare! e.g. врачевѣ, плачевѣ, краевѣ; cf. [Diels, 1963: 159])
- ѣи    loc. fem. long form of soft adjectives (rare! въ послѣдѣни старости; въ прочѣи твари)  
gen. pl. of masc. jo-stems (e.g. мѣжи; cf. [Diels, 1963: 159])
- ѣмъ    loc. sg. masc./neutr. of the long form of soft adjectives, comparatives, and part. praes./praet. act. (въ настоѣщемъ житиѣи)
- ѣхъ    loc. pl. of masc./neutr. jo-stems (въ агньцѣхъ)
- иѣ    nom. pl. masc. of jo-stems, especially of those ending in -tel', -ar', and soft monosyllabic roots (e. g. родитѣлиѣ, рывариѣ, царѣи, мѣжиѣ)
- иѣи    gen. pl. of masc. jo-stems (мѣжиѣи)

- мы 1. pers. pl. of the athemat. verbs (есмы, вѣмы, имамы, дамы; according to [Ivanova-Mirčeva and Charalampiev, 1999: 134], this ending is already attested in OCS documents)
- ове nom. pl. of monosyllabic masc. o-stems (e.g. родове; cf. [Diels, 1963: 156]) -
- омоу dat. sg. masc./neutr. of the long form of hard adjectives, comparatives, part. praes. act., praes. pass., praet. act., praet. pass. (e. g. богатѣжшомоу)
- омъ instr. sg. and dat. pl. of neutr. jo-stems ending in -ie in nom. sg. (искоушениомъ зъмيينо<sup>м</sup> и завистиа<sup>м</sup> диавола<sup>м</sup>); rarely also of masc. with a stem ending in a vowel (after the loss of intervocalic j; e.g. къ садорукеомъ, къ иорудеомъ)
- loc. sg. masc./neutr. of the long form of hard adjectives (въ четвертомъ сло-  
вѣ) and the part. praes./praet. pass. (въ ... насажденомъ рѣи)
- охъ loc. pl. of masc./neutr. o-stems (въ нѣдрыхъ; masc. already in OCS, cf. [Diels, 1963: 157])
- (ь)ми instr. pl. of masc. jo-stems (оучитѣлми; according to [Diels, 1963: 157], -зми is attested with OCS o-stems)
- instr. pl. of the neutr. jo-stems ending in -ie in nom. sg. (ѿ вѣщаними)
- ѣмъ instr. (!) sg. masc./neutr. of hard adjectives (сѣ шомомъ велицѣмъ; other wise also as regular loc. form)
- а nom./acc. pl. of r-stems (дѣцѣрѣа)
- acc. pl. of masc. n-stems (стѣпенѣа)
- ѣ(и) nom. sg. masc. short (long) form of the part. praes. act. replacing -ы(и)

Many of these morphological innovations, which affected almost exclusively the nominal and adjectival inflexion, were caused by inter-paradigmatic equalisation.<sup>1</sup> Therefore, most of the respective desinences should be readily identifiable for software applicable to OCS as they appear in an either identical or similar form in at least one other paradigm (e.g. -ѣми in the ĭ-stems, -ове in the former ū-stems). On the other hand, intra-paradigmatic neutralisation (as in -ѣмъ for the instr. sg. of masculine and neuter adjectives) is not common enough to seriously aggravate the problem of homonymy, which can be expected to leave the editor with a lot of manual work anyway. All in all, despite the loss of the casus in the contemporary vernacular, in respect to morphology the Dioptra preserved an artificial standard close to OCS. Therefore a digital processing of the poem does not seem less promising than the processing of OCS or Old Russian texts.

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<sup>1</sup> We detect a few more isolated instances of unproductive stems adopting desinences of their productive counterparts, that were not incorporated in the list above: n-stem дүнѣ at least twice took over jo-stem endings (gen. sg. и д, нѣ не вѣси, otherwise: д, не оногѣ; also: dat. sg. д, нѣ), ū-stem црѣкѣ the a-stem acc. pl. -ѣ (црѣкѣ ѣздати), and мати the dat. pl. ja-stem -ѣмъ (матерѣмъ).

