

Âîçîæîĩñòè ìðèìáíáéý êîĩüðòáðèçèðîááííâî êîĩòáíò-àíàèèçà ñòàðîĩâ÷-àòíúò èèðèèèè÷-áñèèè

Ááóìð Ìíèèá Ñàðááááíá Ñíáðíáá
04.10.2009 á.
Ìñèááíáá íáííæáíèá 04.10.2009 á.

We consider the possibility of using computerized methods for analysis of early printed Cyrillic texts to explore the traditional Old Believer picture of the world in particular the economic settings. The used sources are the Old Believer educational books: Chasovnick (1834) and Psaltir (beginning of XX century.). During this study a formalized method of analysis was worked out (system "hozyaynoderzhaviya") which covers various types of written sources of the Old Believer.

Âîçîç ìá ýéííèè÷-áñèèé òñíáðîĩñòè
ñòàðîĩáðýâ÷-áñòáá ìá ìáðáñòááò áíèííáòòú óíú èññèááíáàòáèé. Ìñíááíí
ìá òííá áñá áíèüðááí áîçðáñòáíèý èíòáðáñà ó÷-áíúò-áòíàíèòáðèáá è èçó÷-áíèð
áòóíáíé ñòáðú ÷-áèíááèá. Ìáí èç ìáðááèáíèé ðáðáíèý ýòíáí áîçîçíá çàèèð÷-ááòñý
á ìíèñèá,
ìí áíàèíáèè ñ ìðòáñòáíòñèé ýòèèé, ýòèèè ñòàðîĩáðýâ÷-áñèèé (èèè
ìðááíñèááí-áñèáòè÷-áñèèé). Ìáè æá ìðááíðèíýòà ìíúòèè èçó÷-áíèý ìáðàçà
‘áíáðíáí’ òíçýèíá, áòóíáíúò ìðááíñúèíè
ðàçáèòèý ýéííèè÷-áñèèáí êîĩííáíòà ðòññèé òðáèèèèííè éóèüòóðú. Èñíèèüçíááíèá
ñíáðáíáíúò áòóíèíáèè êîĩüðòáðèçèðîááííâî áíàèèçà òáèñòà ááèááò áîçîçæíúí áúýáèáíèá ìèðíáíççðáí÷-áñèèè
(è, á òí ÷-èñèá, òíçýèíòááíúò) òñòáííáíè, áàæá á èñòí÷-íèèáð, ýáí ìá
ñíááðæáüèò òáèíè èíòíðíáòèè, ìí, ááçòñèíáí, áèèýðèè ìá òíðèèðíááíèá
ìñáááíáíúò ìðááñòááèáíèé. Íòáì ìðèìáíáéý èíèè÷-áñòááíúò ìáðíáíá, ìñíááíúò
ìá èñíèèüçíááíèè êîĩüðòáðèçèðîááííâî, òíðíàèèççíááííâî áíàèèçà, ìðèááòú ááí
ðáçóèèòáòàí áíèüðòð ìáíííááííñòú, áíñòíááðííñòú è ìáúáèòèáíñòú.

Â èà÷-áñòáá èñòí÷-íèèíá äèý

3). Iīāāīōīāēā ōāēñōā āēy

ēīīūpōāđēçēđīāāīīāī ēīōāīō-āīāēēçā çāēēp-āāōñy ā ōāāēāīēē çīāēīā, íā íāñōūēō ñīūñēīāīē íāāđōçēē (íāīđēīāđ, íōīāđāōēē ēēñōīā), ā ōāēæā ñēīāīēīā, ēñīēūçōāīūō īđīāđāīīē ā ēā-āñōāā yēāīāīōīā āāōīđñēīē đāçīāōēē (āñā āēāū ēāāū-āē, ēđōāēūā ē ēāāđāōīūā ñēīāēē, āēēīīā ōēđā ē īđ.), āçēē ōāēīāāy íā ēñīēūçōāōñy ñīçīāōāēūīī.

Āīōūāīūā īāđāīē-āīēy ēīōīđīāōēē

yēāēōđīīīē āāđñēē ēñōī-īēēā íā āēēyēē íā đāīđāçāīōāōēāīīñōū āāīūō, íāīāđīāēīūō āēy đāđāīēy īīñōāāēāīīē çāāā-ē ēññēāāīāīēy.

Ēñīūpōāđēçēđīāāīūē

āīāēç ōāēñōā.

Āēy āīāēēçā ēñōī-īēēīā ēñīēūçīāāēāñū ò. í. ñēñōāīā ‘ōīçyēīīāāđæāāēy’ (ōāđīēī Ī. Ī. Nāāēōēīāī), ōāđāēōāđēçōpūāy ōđīāāīū ēē-īīāī íā-āēā ā ōīçyēñōāā. Īīyōēā Ōīçyēīīāāđæāāēā āēēp-āāō 12 ēāōāāīđēē (āīēy, ōāīāīēā, ōī, āāđāæāīēā, ōāīđ-āñōāī, āāēī, íāđā, āūāīđ, āūāīāā, āāđæāāēā, íāūāñōāī, ñ-āñōūā), ēīōīđūā íāūāāēīyōñy ā ōđē āđōīū (īī 4 ēāōāāīđēē)[1]. Ē ēāæāōp ēāōāāīđēp āēēp-āēēñū ñēīāīōīđīū, íāīēīđāīūā íāçāāīēp, ñēīīēīē-íūā, āēēçēēā īī yōēīīēīāēē. Āñā đāçōēūōāōū ñāāāāīū ā ōāāēēō ÷āñōīō āñōđā-āāīīñōē ñēīāīōīđī ñ īīēyīē: 1) 1, 2) íāçāāīēā ēāōāāīđēē, 3) ñēīāīōīđīū, ēīēē-āñōāī ñēīāīōīđī 4) ā çāñīāīēēā, 5) ā Īñāēōūđē, 6) āīāñōā ā çāñīāīēēā ē Īñāēōūđē (ñōīā īīēāē 4 ē 5). Īī āāīūī ōāāēēōū ñīñōāāēāīū āēāāđāīū (ñī. đēñ. 1).

Āñāāī āūēī āūāāēāīī āīēāā 9 ōūñ.

ñēīāīōīđī, ÷ōī ñīñōāāēēī īēīēī 11 % īō íāūāāī ēīēē-āñōāā ñēīā ā ēñōī-īēēāđ, ÷ōī ñāēāāōāēñōāōōō ī íāēē-ēē ā ō-āāīūō ēīēāō ēīōīđīāōēē ī ñēñōāīā

‘ōīçyēīīāāđæāāēy’. Ēīēē-āñōāī ñēīāīōīđī ā ēāōāāīđēyō āāđūēđīāāēīñū īō 2568 (‘āāđæāāēā’) āī 120 īđāīēāāāpūēā īī ēīēē-āñōāō ñēīāīōīđī ēāōāāīđēē: ‘āāđæāāēā’ - 28%, ‘íāūāñōāī’ – 16% ē ‘ōī’ – 12%.

Ōāēēī íāđāçīī, īđīēçāāāī

īđāāāđēōāēūīūē ēīēē-āñōāāīūē āīāēç ñēīāīōīđī īī āūāāēāīūī ēāōāāīđēyī. Īī āāō íāēāīēāā íāūāā īđāāñōāāēāīēā í íāēē-ēē ē īđīōāīōīī ñīñōīđāīēē āāīūō ī ōīçyēñōāāīūō ōñōāīīāēāō, ñīāāđæāūēēōñy ā ēñōī-īēēāō ē ñīñīāīūō đōēīāīāēōū yēīīñē-āñēīē āāyōāēūīñōūp đōññēīāī ōīçyēīā. Íāīāēī, īīñēīēūēō ōāēñō ēñōī-īēēīā ēīāāō ñāēđāēūīūē ōāđāēōāđ, íū īīēō-āāī īđāāñōāāēāīēy íā ēāāāēūīīī ōīçyēīā, íā Āāñīēpōā, ā íā ī -āēīāāēā. Ōāī íā íāīāā āūđāāīđāīāy íāōīāēēā īīçāīēyāō íāī āīīēīēōū ēō ēīōīđīāōēāē ēç āđōāēō ēñōī-īēēīā. Āēāāīāāđy ōīēāāđñāēūīīē ñēñōāīā ēāōāāīđēē, āēy āīññīçāāīēy ñēñōāīū ōīçyēñōāīāāīēy īīæīī ēñīēūçīāāōū īđāēōē-āñēē ēpāūā ōāēñōīāūā íāōāđēāēū (çāīāōēē ī āāāīēē ōīçyēñōāā, íāīōāđū ē īēñūīā ē īđ.) ñōāđīīāđyāōāā. Īđē-āī ÷āī øēđā ē đāçīīāđāçīāā ēđōā ēñōī-īēēīā, ōāī āīēāā āīñōīāāđīōp ē īīēīōp ēīōīđīāōēp íū īīæāī īīēō-ēōū.

Ēōāē, īāđāūē yōāī āīāēçā, āāpūēē

íāūōp ēāđōēīō, çāāāđōāī. Nēāāōpūēī øāāīī íāøāāī ēññēāāīāīēy ōāāō īđīāāāāīēā āīēāā īīāđīāīīāī āīāēçā ñēīāīōīđī āīōōđē ēāōāāīđēē. Íēāīēđōāōñy īđīāīēæāīēā đāāīōū ā TACT’ā īī āūyāēāīēp ñēēū ñāyçē íāæāō ñēīāīōīđīāīē, īđīāāāāīēā

éáéñééí-ñáíáíóè÷áñéíáí áíáéèçá áúáíóíé. Óàéæá ñóúáñòáóáò áíçííæííñòú íðèíáíáíéý ñíáòéàéèçèðíááíúó ñòàòèñòè÷áñéèò íàéáóíá.

Èòàé, ñóúáñòáóáò áíçííæííñòú éííúòáðèçèðíááííáí áíáéèçá ñòàðííá÷áòíúó èèðèéèè÷áñéèò óáñòíá ñ óáéüò áúýáéáíéý éáðòèíú íèðá ñòàðííáðýäóáá, á ÷áñòííñòè èó íòííáíéý é ‘óíçýéñòáííáíèò’. Íðèíáíáíéá óíðíáéèçíááíúó íáòíáíá áíáéèçá èçíáíýáò èñéááíáíéá á ñòíóíó áíéüðááí ááñòðááéðíááíéý. Óàéæá ñòáííáéòñý áíçííæííúí óááéè÷áíéý éðóáá ðáçííáðáçíúó èñòí÷íééíá, è á ðáçóéüòáòá èñííéüçíáíéý ááéíé óíèðèèðíááííé íáòíáéèè ñíéó÷áòú áíéáá íáíñííááííúá, áíñòíááðíúá, íáúáéèèáíúá è ñííñòááèíúá ðáçóéüòáòú.

Èèòáðáòóðá:

Áíéáéðááá, Á. Í. Óðáéèèííáý éíéæííñòú Íðèéáíúý XVI — íá÷áèà XX áá. éàè èñòí÷íéé äéý èçó÷áíéý áóðíáíé éóéüòóðú : áàòíðáò. äéñ. … éáíá. èñòíð. íáóé / Á. Í. Áíéáéðááá. Ì., 2002.

Éáðíá Á. Á. Áíçííæíí èè èçíáðáíéá íáíóáéüííñòè?// Éíóíðíáèèííúé áðééáðáíú Áññíèèáèèè «Éñòíðéý è éííúòáð». 2004. ¹ 32.

Éíáðèíéèé Á.É. Íóíáéáíú áíñóááðñòááííáí ñòðíèòáéüñòáá á Ðíññéèñéíé Óáááðáòèè: (Íí íàòáðèèáí ñòáííáðáí íéáíáð. çáñáááíéé Áíñ. Áóíú á 1993—1995 áá.) / Á. É. Éíáðèíéèé; Ííñé. áíñ. óí-ò èí. Í. Á. Éííííñíáá. Óàé. áíñ. óíð. — Í., 2001.

Ñááèèèéé Í. Í. Éííóèíáíò Ááðáçéý. Í., 1997.

Íðèéíæáíéá 1. Ðáñíðáááéáíéá ÷áñòíóú áñòðá÷ááííñòè éàòááíðèé ñèñòáíú «óíçýéííááðæááéá».

